

# *Performing the Jewish Archive*

## **The Future of the Archive: Performing the Jewish Archive and Beyond**

**Dates: 14-16 January 2018**

**Venue: The British Library, London**

### **PROGRAMME**

<b>SUNDAY 14 JANUARY 2018</b>		
12:00-1:00pm	Registration and lunch	
1:00-1:30pm	Welcome and introduction	
1.30-3:10pm	Session 1	<b><i>Memorialization and Education</i></b> <b>Joseph Toltz:</b> 'Dum veneris judicare: Performing and resisting redemption in <i>Defiant Requiem</i> and <i>Brundibár</i> ' <b>Teryl Dobbs,</b> 'Josima Feldschuh: A philosophical theorisation' (title tbc) <b>Hernan Tesler-Mabé:</b> 'Ottawa on the Moldau: The English-language Premiere of the Jewish Children's Opera <i>Brundibár</i> in Ottawa, 1977' <b>Racheli Galay:</b> 'Young Musicians Performing the Jewish Archives in Israel'
3:10-3.30pm	Tea / coffee break	<b>Victor Tunkel Archive Exhibition introduction</b>
3.30-5:10pm	Session 2	<b><i>Performers and Audiences</i></b> <b>Nick Barraclough:</b> 'Audience responses to theatre performances' (title tbc) <b>Lisa Peschel:</b> 'Measuring audience responses: co-textual versus non-cotextual performances' (title tbc) <b>Rita Flomenboim:</b> ' <i>Abraham's Youth</i> by Mikhail Gnesin: The Rebirth of the Hebrew Opera' <b>Zvi Semel:</b> 'Viktor Ullmann's <i>Immer inmitten</i> : in Search of Meanings Through the Archive'
5:10-5.30pm	Tea / coffee break	
5.30-7:00pm	Keynote	<b>Michael Berkowitz, University College London</b>

**MONDAY 15 JANUARY 2018**

9.30-11.10am	Session 3	<b><i>Performers and Institutions</i></b> <b>Chad McDonald:</b> “‘Separate from and unrelated to’: Comparing how the Ben Uri Gallery and Wiener Library responded in the immediate aftermath of the Holocaust’ <b>Clare George:</b> ‘Political Cabaret in the Exile Archive’ <b>Gila Flam:</b> ‘ <i>Dan HaShomer</i> [Dan The Guard]: An Opera at the cross road between the Archive and the Stage of the National Library of Israel’ <b>Ilana Cravitz:</b> ‘Access, approach, context and responsibility: performing the Jewish music archive’
11:10-11.30am	Tea / coffee break	
11:30am-1:30pm	Session 4	<b><i>Composers and their Archives</i></b> <b>Danielle Padley:</b> ‘Jewish Music for non-Jewish audiences: Charles Garland Verrinder’s “Kol Nidrei” and “Hear my prayer O God”’ <b>Melanie Brown:</b> ‘Musical echoes from a forgotten era of Ireland’s cultural history: the Rev. Leo Bryll Archive at the Royal Irish Academy of Music’ <b>Jehoash Hirshberg:</b> ‘From a Salvaged Archive to Performance: The Paul Ben-Haim (Frankenburger) Archive’ <b>Ian Biddle:</b> ‘Archives and the Music(s) of Soviet Jewry under Stalin: Soviet Yiddish culture in Yiddish-language sources’ <b>Annemie Behr:</b> ‘Curating Collections in Digital Environments: Music Content in South African Jewish Publications’
1:30-2:15pm	Lunch	
2:15-3.45pm	Panel	<b><i>‘Performing the Jewish Archive’</i></b> <b>David Fligg:</b> ‘Gideon Klein: investigating the Jewish evidence’ <b>Libby Clark:</b> ‘Rethinking project evaluation: Capturing quality feedback to demonstrate project success’ <b>Stephen Muir:</b> ‘Retracing a journey: Morris Katzin’s European concert tour of 1929’ <b>Simo Muir:</b> ‘Reconstructing Jewish cultural life in Helsinki’
3:45-4:00pm	Tea / coffee break	
4:00-5:00pm	Performance	<b>Ben Spatz:</b> ‘Body of Song: Digital Archives and Embodied Researching the Judaica Laboratory’
5.00-6:30pm	Panel	<b><i>Mediating the archive</i></b>

		<p><b>Hannah Holtschneider:</b> 'Curating the Jewish archive'</p> <p><b>Philip Alexander:</b> 'Performing the archive: whither cantorial music in Scotland?'</p> <p><b>Mia Spiro:</b> 'Translating the archive: from manuscript to published memoir, the role of the editor'</p>
7:00pm onwards	Supper and performance (details TBC)	

## TUESDAY 16 JANUARY 2018

9.30-11:00am	Panel	<p><b><i>Jewish Music, Cultural Revival, and the Archive: Towards a Sustainable Future</i></b></p> <p><b>Miranda Crowdus:</b> 'From Archive to Practice: Ethics, Challenges, and Emergent Ontologies in Jewish Music Revival(s)'</p> <p><b>Martha Stellmacher:</b> "'Worthless" Items and the Archive: Strategies for Raising Awareness of the Cultural Value of Jewish Music-Objects'</p> <p><b>Sarah Ross:</b> 'Jewish Liturgical Music Database: Applying the Concept of Cultural Sustainability in Jewish Music Studies'</p>
11:00-11:20am	Tea / coffee break	
11:20am-12:30pm	Performance	<b>Tanya Ury:</b> 'Archive burn out'
12:30-1:20pm	Lunch	
1:20-2:50pm	Panel	<p><b><i>The 'Testifying to the Truth' Project: Rethinking Online Access to Holocaust Testimony</i></b></p> <p><b>Christine Schmidt:</b> "We Are All Witnesses": The Creation of The Wiener Library's Testimonies Collection</p> <p><b>Toby Smith:</b> "Testifying to the Truth": Why is online access to The Wiener Library's testimony collections important?</p> <p><b>Jessica Green:</b> No More Digital Islands: An Integrated Approach to Holocaust Digital Resources</p>
2:50-3:30pm	Closing remarks & conference end	<b>Stephen Muir, PtJA team members and Michael Berkowitz</b>