

Performing the Jewish Archive

The Future of the Archive: Performing the Jewish Archive and Beyond

Dates: 14-16 January 2018

Venue: The British Library, London

PROGRAMME

SUNDAY 14 JANUARY 2018		
11:30-12:30pm	Registration and lunch	
12:30-1:00pm	Welcome, introduction, project PhD posters	
1.00-2:40pm	Session 1	<i>Memorialization and Education</i> Joseph Toltz: ' <i>Dum veneris judicare</i> : Performing and resisting redemption in <i>Defiant Requiem</i> and <i>Brundibár</i> ' Hernan Tesler-Mabé: 'Ottawa on the Moldau: The English-language Premiere of the Jewish Children's Opera <i>Brundibár</i> in Ottawa, 1977' Racheli Galay: 'Young Musicians Performing the Jewish Archives in Israel' Teryl Dobbs, 'Josima Feldschuh: A philosophical theorisation' (title tbc)
2:40-3.00pm	Tea / coffee break	Victor Tunkel Archive Exhibition introduction
3.00-4:40pm	Session 2	<i>Performers and Audiences</i> Nick Barraclough: 'Audience responses to theatre performances' (title tbc) Lisa Peschel: 'Measuring audience responses: co-textual versus non-cotextual performances' (title tbc) Rita Flomenboim: ' <i>Abraham's Youth</i> by Mikhail Gnesin: The Rebirth of the Hebrew Opera' Zvi Semel: 'Viktor Ullmann's <i>Immer inmitten</i> : in Search of Meanings Through the Archive'
4:40-5.00pm	Tea / coffee break	
5.00-6:30pm	Keynote	Michael Berkowitz, University College London <i>Leopold Godowsky's Living Archives Project (1963): music, photography, film, preservation</i>

MONDAY 15 JANUARY 2018		
9.30-11.10am	Session 3	<p>Performers and Institutions</p> <p>Chad McDonald: “Separate from and unrelated to”: Comparing how the Ben Uri Gallery and Wiener Library responded in the immediate aftermath of the Holocaust’</p> <p>Clare George: ‘Political Cabaret in the Exile Archive’</p> <p>Gila Flam: ‘<i>Dan HaShomer</i> [Dan The Guard]: An Opera at the cross road between the Archive and the Stage of the National Library of Israel’</p> <p>Ilana Cravitz: ‘Access, approach, context and responsibility: performing the Jewish music archive’</p>
11:10-11.30am	Tea / coffee break	
11:30am-1:30pm	Session 4	<p>Composers and their Archives</p> <p>Danielle Padley: ‘Jewish Music for non-Jewish audiences: Charles Garland Verrinder’s “Kol Nidrei” and “Hear my cry O God”’</p> <p>Melanie Brown: ‘Musical echoes from a forgotten era of Ireland’s cultural history: the Rev. Leo Bryll Archive at the Royal Irish Academy of Music’</p> <p>Jehoash Hirshberg: ‘From a Salvaged Archive to Performance: The Paul Ben-Haim (Frankenburger) Archive’</p> <p>Ian Biddle: ‘Archives and the Music(s) of Soviet Jewry under Stalin: Soviet Yiddish culture in Yiddish-language sources’</p> <p>Annemie Behr: ‘Curating Collections in Digital Environments: Music Content in South African Jewish Publications’</p>
1:30-2:15pm	Lunch	
2:15-3.45pm	Panel	<p>‘Performing the Jewish Archive’</p> <p>Libby Clark, Teryl Dobbs, David Fligg, Simo Muir, Steve Muir, Lisa Peschel, Joseph Toltz</p> <p>Short presentations on various aspects of the project (titles to follow), followed by questions and discussion.</p>
3:45-4:00pm	Tea / coffee break	
4:00-5:00pm	Performance	<p>Ben Spatz, Nazlıhan Eda Erçin, and Agnieszka Mendel: ‘Body of Song: Digital Archives and Embodied Research in the Judaica Laboratory’</p>

5.00-6:30pm	Panel	<p>Mediating the archive Hannah Holtschneider: 'Curating the Jewish archive' Philip Alexander: 'Performing the archive: whither cantorial music in Scotland?' Mia Spiro: 'Translating the archive: from manuscript to published memoir, the role of the editor'</p>
7:00pm onwards	Supper and performance by the Cassia Quartet (www.cassiastringquartet.com)	

TUESDAY 16 JANUARY 2018		
9.30-11:00am	Panel	<p>Jewish Music, Cultural Revival, and the Archive: Towards a Sustainable Future Miranda Crowdus: 'From Archive to Practice: Ethics, Challenges, and Emergent Ontologies in Jewish Music Revival(s)' Martha Stellmacher: "'Worthless" Items and the Archive: Strategies for Raising Awareness of the Cultural Value of Jewish Music-Objects' Sarah Ross: 'Jewish Liturgical Music Database: Applying the Concept of Cultural Sustainability in Jewish Music Studies'</p>
11:00-11:20am	Tea / coffee break	
11:20am-12:40pm	Paper and video documentary	<p>Tanya Ury: 'Personal Affects - Going into the Archive' Followed by 'Archive burn out', a video documentation of a performance</p>
12:40-1:20pm	Lunch	
1:20-2:50pm	Panel	<p>The 'Testifying to the Truth' Project: Rethinking Online Access to Holocaust Testimony Christine Schmidt: "We Are All Witnesses": The Creation of The Wiener Library's Testimonies Collection Toby Simpson: "Testifying to the Truth": Why is online access to The Wiener Library's testimony collections important? Jessica Green: No More Digital Islands: An Integrated Approach to Holocaust Digital Resources</p>
2:50-3:30pm	Closing remarks & conference end	Stephen Muir, PtJA team members and Michael Berkowitz