

**WEDNESDAY**  
**4 JANUARY 2017**  
**7.30PM**

# MUSIC

**ON THE BRINK OF  
DESTRUCTION**

Would patrons please ensure that mobile phones are switched off. Please stifle coughing as much as possible and ensure that watch alarms and any other electronic devices which may become audible are switched off.

**Narrated by Shirli Gilbert**

**Cantata: Chad gadya**  
*The Clothworkers Consort of Leeds*

**Dovid AYZNSHTAT (1880-1942)**

A selection of songs from the Nazi ghettos:

**Ani Ma'amin**

**Nit kayn rozhinkes, nit kayn mandlen**

**Zog nit keynmo! az du geyst dem letstn veg**

*The Clothworkers Consort of Leeds*

**Anon.**

**Dovid BEYGLMAN (1887-1944)**

**Dmitry POKRASS (1899-1978)**

**String Trio**

*Benjamin Nabarro (violin), Krzysztof Chorzelski (viola)  
and Gemma Rosefield (cello)*

**Gideon KLEIN (1919-1945)**

**Four Songs on Chinese Poetry No. 4 (Probděná noc)**

*Sam Carl (bass-baritone) and Leo Nicholson (piano)*

**Karussell, Wir reiten auf hölzernen Pferden**

*Emily Kyte (mezzo) and Leo Nicholson (piano)*

**Geistliche Lieder Op. 20, No.1 Um Mitternacht, im Schlafe schon**

*James Way (tenor) and Leo Nicholson (piano)*

**Pavel HAAS (1899-1944)**

**Martin ROMAN (1910-1996)**

**Viktor ULLMANN (1898-1944)**

**Interval 20 minutes**

**Three piano pieces\***

**Mazurek Op. 10 No. 6**

**Nocturno Op. 16**

**Kujawiak Op. 13**

*Věra Müllerová (piano)*

**Josima FELDSCHUH (1929-1943)**

**Topol (The Poplar Tree)\***

*Věra Müllerová (piano) and Tanya Gold (narrator)*

**Gideon KLEIN (1919-1945)**

**Passacaglia & Fugue for String Trio**

*Benjamin Nabarro (violin), Krzysztof Chorzelski (viola)  
and Gemma Rosefield (cello)*

**Hans KRÁSA (1899-1944)**

**To the Memory of Our Dead Children Op.63\***

*Leonore Piano Trio*

**Mikhail GNESIN (1883-1957)**

**Dedication of The ORT Marks Fellowships**

*Trudy Gold*

**Two Chassidic Dances Op.15**

*Benjamin Nabarro (violin) and Gemma Rosefield (cello)*

**Zikmund SCHUL (1916-1944)**

\*UK premiere

The concert sees the launch of The ORT Marks Fellowships. The fellowships will support continued research and outreach work, educating wide audiences about this rich musical legacy.

**David Ayznshatz** was forced into the Warsaw Ghetto in 1940, before being deported to Treblinka where he was killed in 1942.

Polish-born composer and musician **David Beyglman** wrote music for Polish and Yiddish theatres. He was murdered in Auschwitz in 1944.

Poet **Hirsh Glik** wrote the lyrics of 'Zog nit keynmol' to a melody by **Dmitry Pokrass**. Glik managed to escape from a concentration camp in Estonia in 1944, but was found in hiding and killed by the Nazis later that year.

Prague-based composer and pianist **Gideon Klein** was transported to Terezin in 1941 and murdered in Fürstengrube in 1945.

**Pavel Haas** studied composition with Leoš Janáček in Czechoslovakia. He was sent to Terezin in 1941 where he continued to compose and premiere new compositions. He was murdered in Auschwitz in 1944.

German jazz pianist **Martin Roman** was transported to Terezin where he led the camp jazz band, the Ghetto Swingers. Roman was sent to Auschwitz but survived.

**Viktor Ullmann** grew up in Vienna but was trapped in Prague when the Germans invaded Czechoslovakia in 1939. He was sent to Terezin in 1942 where he was allowed to continue composing and organising concerts. He was sent to Auschwitz and murdered in 1944.

**Justina Feldschuh** was a Polish piano prodigy. She composed several works for piano whilst in the Warsaw Ghetto. Feldschuh was smuggled out of the ghetto but died of tuberculosis in 1943.

Composer **Hans Krása** wrote several song cycles, orchestral compositions and chamber works. He was sent to Terezin where his children's opera, *Brundibár*, was performed more than fifty times. Krása was murdered in Auschwitz in 1944.

**Michael Gnesin** was a Russian composer and teacher who survived both the Nazi and Soviet regimes. He was the only Soviet Jewish composer to be singled out and banned by the Nazis.

The German composer **Zierund Schul** established a career in Prague before being transported to Terezin in 1941. Schul continued to compose and many of his works were premiered in the camp. He died of tuberculosis in 1944.

Thanks to John Gilhooly and Wigmore Hall staff, Shirli Gilbert, Mark Burman and BBC Radio 3, World ORT, Jeanie Rosefield, Martin Kerem and Shimon Speigel at Genium, Gil Karpas and the Jewish Music Institute, Steve Muir, Teryl Dobbs, David Fligg, Joseph Toltz, Bret Werb, Nicola Woodhead, Abi McKee, and the musicians

For further information, or if you are interested in sponsoring a fellowship, contact Shirli Gilbert ([s.gilbert@soton.ac.uk](mailto:s.gilbert@soton.ac.uk)).

Wigmore Hall is a no-smoking venue. No recording or photographic equipment may be taken into the auditorium, nor used in any other part of the Hall without the prior written permission of the Hall Management. Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use the facility by switching their hearing aids over to 'T'. In accordance with the requirements of City of Westminster, persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

Facilities for Disabled People

Please contact House Management for full details.



**Shirli Gilbert** (Associate Professor of History, University of Southampton) is the author of *Music in the Holocaust* and *From Things Lost: Forgotten Letters and the Legacy of the Holocaust*.

Sussex-born tenor **James Way** studied at King's College London and Guildhall School of Music & Drama with Susan Waters. He has won several awards and recently made his BBC Proms debut as a soloist.

**Emily Kyte** is currently training at the Guildhall School of Music & Drama, and previously completed training on the ENO Opera Works programme.

**Sam Carl** studied at the Royal Conservatoire of Scotland and is currently studying for a postgraduate degree at the Guildhall School of Music & Drama.

**Leo Nicholson** studied at Trinity Laban. He was awarded the Pianist Prize at Wigmore Hall's 2016 Maureen Lehane Vocal Awards, and has performed at many of the country's major venues.

**The Clothworkers Consort of Leeds** is a chamber choir rehearsing in Leeds and directed by Bryan White and Stephen Muir.

The **Leonore Piano Trio** brings together internationally acclaimed artists **Benjamin Nabarro** (violin), **Gemma Rosefield** (cello) and **Tim Horton** (piano). The Trio records for Hyperion.

**Krzysztof Chorzelski** is an acclaimed violist as well as a conductor and teacher. He is active both as a soloist and as member of the Belcea Quartet. He was born in Warsaw.

**Věra Müllerová** is a Czech pianist and teacher. She studied at the Conservatoire and the Academy of Music and Dramatic Arts in Prague.

**Trudy Gold** is former Chief Executive of the London Jewish Cultural Centre and Editor in Chief of the educational resource *Understanding the Holocaust*.

**Tanya Gold** is an award-winning journalist who writes for, among many others, *The Spectator* and *The Guardian*.



UNIVERSITY OF  
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