

Saturday 16 September

Fractured Lives: Music of the Holocaust

Music for piano and voice by Josima Feldschuh and Viktor Ulmann. For more info see <http://www.endler.co.za/>

Time: 20:00

Venue: Endler Hall, Stellenbosch

Entrance: R150 (R99 pensioners; R50 students and scholars)

Sunday 17 September

Red Riding Hood

Kensington Chorale conducted by Lizl Gaffley

Time: 11:00

Venue: Hugo Lambrechts Auditorium, Picton St, Parow

Entrance: R90

Sunday 17 September

Journeys in Jewish Choral Music

Cape Soloists Choir conducted by Stephen Muir

Time: 15:00

Venue: Erin Hall, Rondebosch, Cape Town

Entrance: R150 (R99 pensioners; R50 students and scholars)

Published details are correct at the time of going to press.

We reserve the right to vary the programme in the case of unforeseen circumstances and will provide due notice wherever possible.

Please check our website for the most up-to-date programme information:

www.ptja.leeds.ac.uk



UNIVERSITY OF LEEDS



Arts & Humanities Research Council



UNIVERSITY of York



WISCONSIN UNIVERSITY OF WISCONSIN-MADISON



THE UNIVERSITY OF SYDNEY Sydney Conservatorium of Music



UNIVERSITEIT STELLENBOSCH UNIVERSITY



University of Cape Town



ENDLER



CAPE TOWN PHILHARMONIC ORCHESTRA



SACM THE SOUTH AFRICAN COLLEGE OF MUSIC Founded 1910



KAPLAN CENTRE



CAPE TOWN HOLOCAUST CENTRE

For further information:

info@cvhenterprises.com

082 490 0924

Festival bookings will open on 28 July 2017 at Computicket

Facebook:

www.facebook.com/performingthejewisharchive

Twitter:

@PtJArchive #JewishFestCT

Newsletter:

Subscribe to our newsletter on our website:

www.ptja.leeds.ac.uk



Performing the Jewish Archive

OUT OF THE SHADOWS

Rediscovering Jewish Music and Theatre

A festival in Cape Town and Stellenbosch

10 - 17 September 2017



Join us from 10th to 17th September 2017 for 'Out of the Shadows', an exciting and innovative series of concerts, theatrical presentations and talks in Cape Town and Stellenbosch, based on the rediscovered creations of Jewish artists in internment, exile or migration in the twentieth century.

'Out of the Shadows' falls under the auspices of the UK Arts and Humanities Research Council project 'Performing the Jewish Archive' and has enjoyed previous festival success in the USA (Madison), UK (Leeds and York), Czech Republic (Prague, Pilsen and Terezin) and Australia (Sydney).

'Out of the Shadows' promises to be a memorable, poignant and even sometimes challenging week of events, celebrating the lives and achievements of Jewish artists in times of both adversity and freedom. We hope you will join us in Cape Town and Stellenbosch.

Sunday 10 September

Singing the Songs of Zion: 150 Years of Synagogue Music in the Cape

Featuring Cantors Choni Goldman & Ivor Joffe with their respective congregation choirs

Time: 16:30

Venue: Gardens Synagogue

Sunday 10 September

A Memorial and a Celebration: 'Out of the Shadows' opening reception

Time: 19:00

Venue: Cape Town Holocaust Centre

By invitation only

Monday 11 September

Kinder Yorn

Time: 15:00

Venue: Nassau Theatre

Groote Schuur High School, Newlands

Entrance: R150 (R99 pensioners; R50 students and scholars)

Tuesday 12 September

Looking forward through the past: New songs from the Jewish Archive

New compositions by students of Hendrik Hofmyer and Hans Roosenschoon.

Featuring Minette du Toit Pearce and Jolene McClelland

Time: 13:10

Venue: Fisser Hall, Stellenbosch

Entrance: Free

Tuesday 12 September

Looking forward through the past: A symposium

Chair: Dr Stephen Muir – University of Leeds

Time: 15:00

Venue: Jannasch Hall, Stellenbosch

Entrance: Free – open to the public

Tuesday 12 September

A Comedy of us Jews – produced by Aviva Pelham and featuring Matthew Reid on clarinet

Time: 20:00

Venue: Jewish Museum, Hatfield Street, Cape Town

Entrance: R150 (R99 pensioners; R50 students and scholars)

Wednesday 13 September

Looking forward through the past: A symposium

Time: 13:10

Venue: Kaplan Centre, University of Cape Town

Entrance: Free – open to the public

Wednesday 13 September

Prinz Bettliend

Featuring students from Stellenbosch University

Time: 20:00

Venue: Milnerton Playhouse, Cape Town

Entrance: R150 (R99 pensioners; R50 students and scholars)

Thursday 14 September

Walter, Werner and Wilhelm's far-distant spring: expressionist voices from Vienna, Frankfurt and Berlin – Chamber Music featuring

Farida Bacharova & Peter Martens et al

Time: 13:10

Venue: Baxter Concert Hall

Entrance: R150 (R99 pensioners; R50 students and scholars)

Thursday 14 September

Cape Town Philharmonic Orchestra under the direction of Conrad van Alphen: Wilhelm Grosz "Serenade"

Time: 20:00

Venue: City Hall, Cape Town

Entrance: R230

Friday 15 September

Looking forward through the past: New songs from the Jewish Archive

Time: 13:10

Venue: Baxter Concert Hall

Entrance: Free

Friday 15 September

Prinz Bettliend

Time: 20:15

Venue: Drostdy Theatre, Alexander Street, Stellenbosch

Entrance: R150 (R99 pensioners; R50 students and scholars)

Programme continues overleaf

